

# KHS MUSIC THEORY SYLLABUS

## MISSION STATEMENT

The goal of the Kuna High School Music Program is to provide students with a well-balanced music education. Music Theory is another class which will enable students to develop as musicians.

Students will learn about responsibility, time-management, relationships, musical expression, discipline, dedication, music theory and gain skills relative to their instrument.

Students will be able to experience a variety of music and music ensembles.

This education will help prepare students for postsecondary education opportunities and vocations related to music or otherwise.

PLEASE FEEL FREE TO CONTACT MR. KRALL ANYTIME AT [skrall@kunaschools.org](mailto:skrall@kunaschools.org)  
OR STOP BY THE BAND ROOM 102!

## CLASS DESCRIPTION

The Kuna High School Band Program tailors music education to the needs of individuals and groups based on the Idaho State Music Content Standards.

### Music Theory (Fall)

- Students should have a background in reading music.

This course is designed for students with some music background. The purpose of this class is to provide an opportunity for students to expand their musical knowledge and prepare for college music classes. Topics covered include: music notation, chord analysis, 4-part writing, rhythmic notation, basic piano skills, ear training, music history and music composition.

## GRADING

Grades for each class within the Kuna High School Music Program are based on achievement, homework, participation, attendance and classwork. Grades are based around a points system where more crucial aspects of the course receive more points. Late work is subject to lose half the value of the original assignment. Students with special needs will be assisted in every way possible.

## KUNA HIGH SCHOOL/TARDY POLICY

The Kuna High School Band Program fully supports KHS policies as per the 2018-19 Student Handbook.

A student is marked tardy if they are not physically in the classroom when the tardy bell rings. A student is marked tardy for the first twenty minutes of the class period. After twenty minutes Students are marked absent. Tardy consequences are as follows:

- Students are to come in quietly without disruption and get to work.
- When a student reaches their sixth tardy they will be assigned mandatory intervention to make up lost seat time. Failure to attend results is an automatic referral to the office where the student will receive consequences from their Dean of Students
- Extra time will NOT be given for bell-ringers, tests, quizzes or classwork missed due to unexcused tardies.

Below you'll find a brief list of content covered in the Music Theory class. Time will be primarily given to theory topics, however, some history, ear training and piano skills will be developed as well.

- Elements of Pitch, Treble clef notes/Bass clef notes, Rhythm/Meter, Voice Leading, Basic Piano Skills, Key signatures and much more!

## DISCLOSURE

Please fill out and return the following form:

I \_\_\_\_\_ have read the 2018-19 Kuna High School Music Theory Syllabus and understand the content therein. If I have questions, I know I can ask Mr. Krall, send him an email at [skrall@kunaschools.org](mailto:skrall@kunaschools.org) or check other information available online at [www.kunabands.com](http://www.kunabands.com).

Student Signature: \_\_\_\_\_

Student Email: \_\_\_\_\_

Student Phone #: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent Phone #: \_\_\_\_\_

Please return this portion of the syllabus to Mr. Krall ASAP.