KUNA bands

KUNA GOLD BAND AND GUARD

Warmup Packet

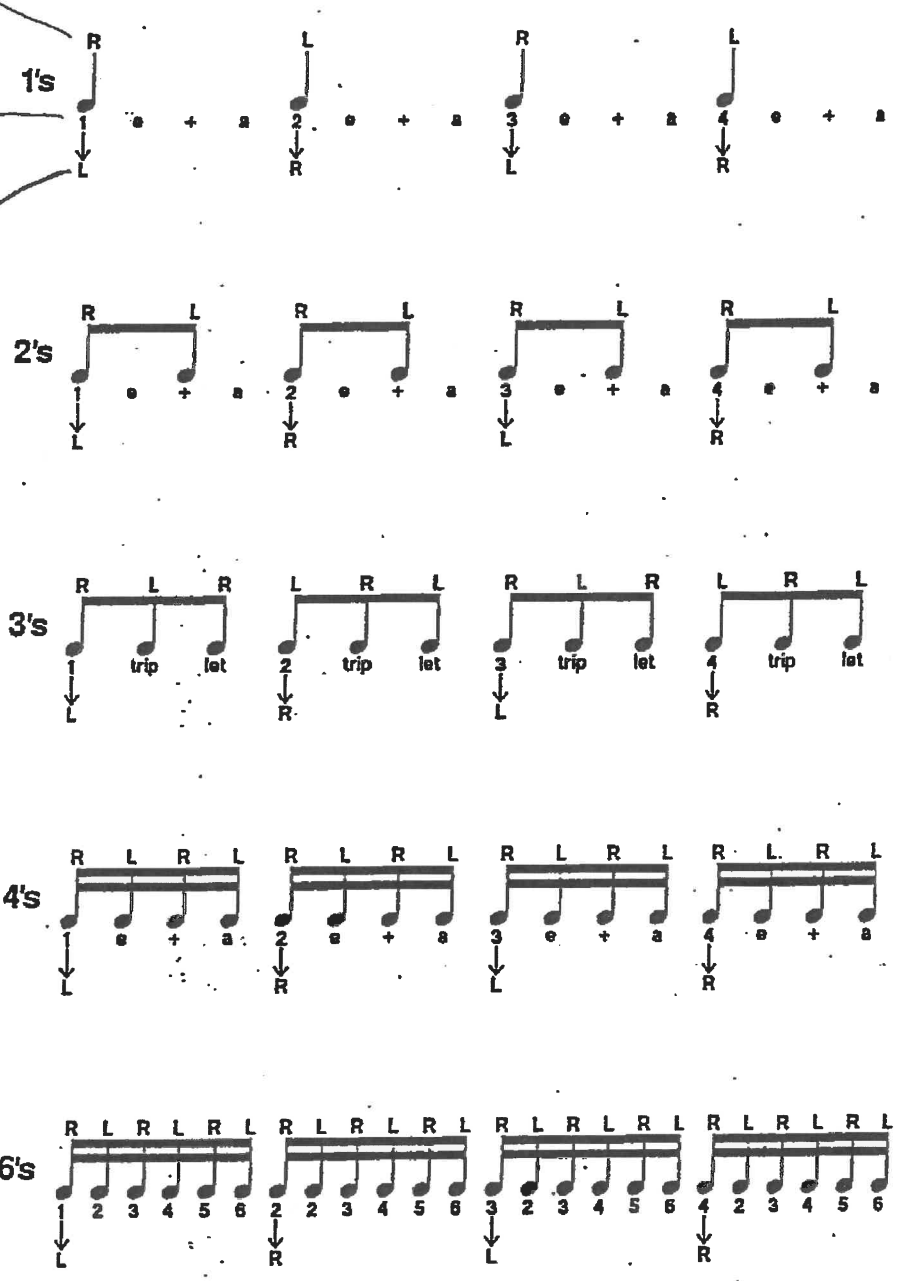
Percussion

COORDINATION of HANDS and FEET and MOUTH

PLAY LOUD

COUNT LOUD

MARCH LOUD



SPEED GOALS: 40 60 80 100 120 140

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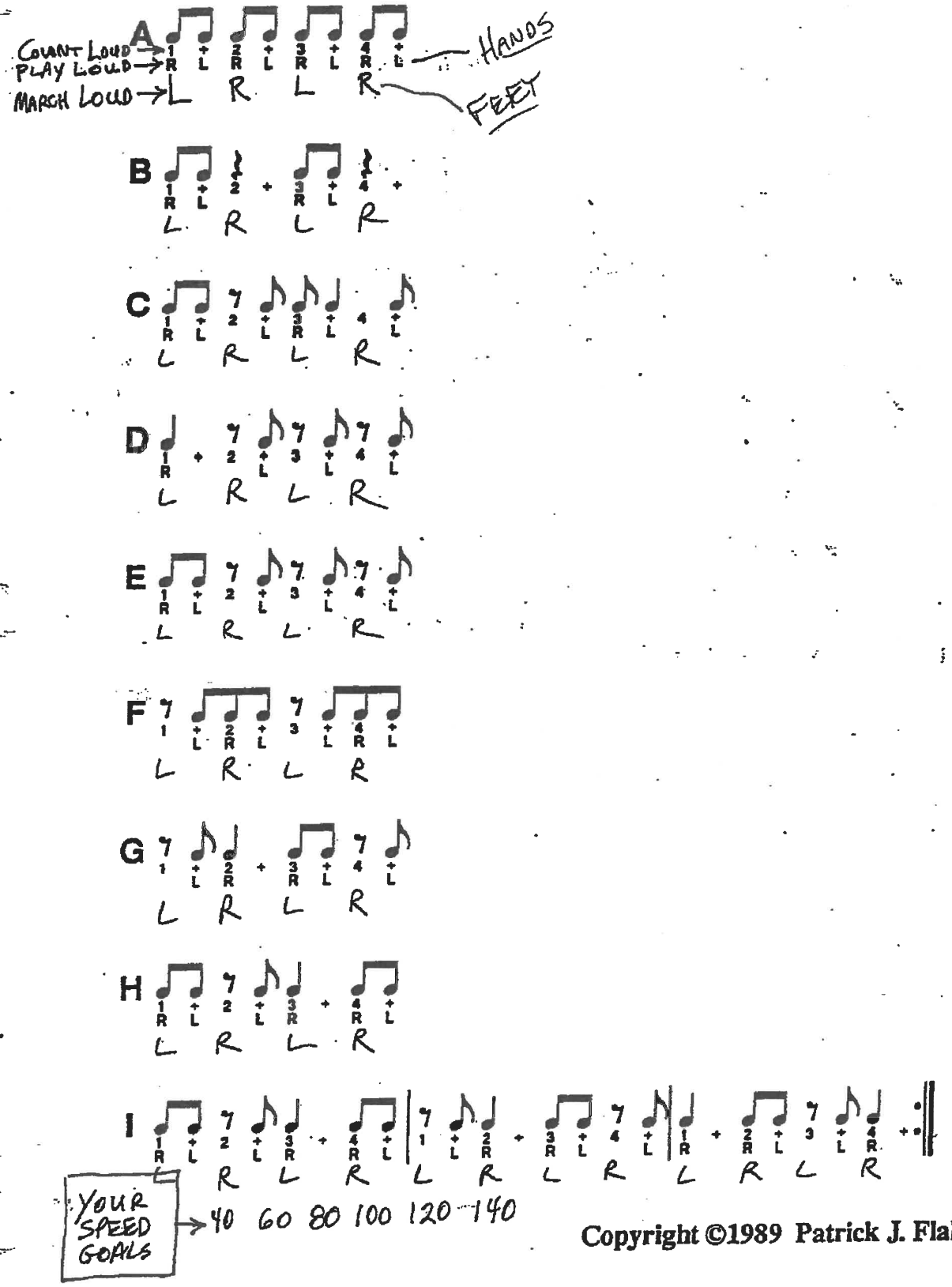
PATTERN DEVELOPMENT 2



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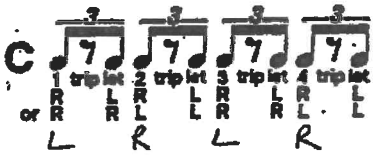
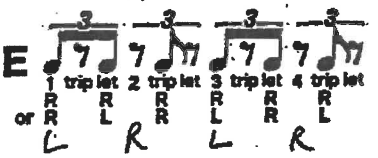
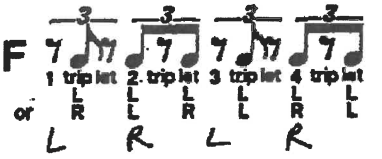
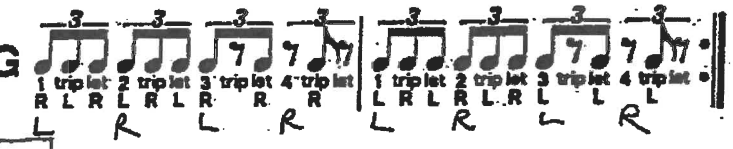
3









YOUR SPEED GOAL → 40 60 80 100 120 140

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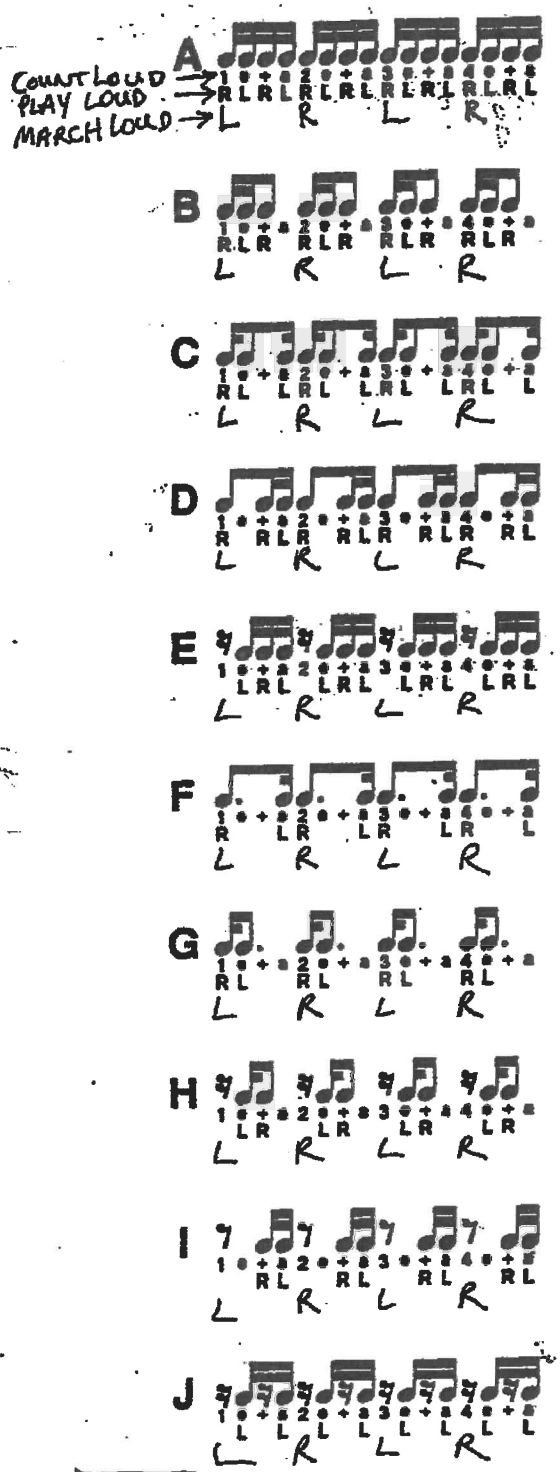
COUNT LOUD →
PLAY LOUD →
MARCH LOUD →



YOUR SPEED GOAL → 40 60 80 100 120 140

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6

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PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

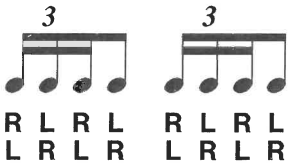
All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *

2. Single Stroke Four

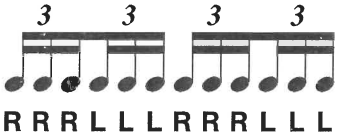


3. Single Stroke Seven

B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll

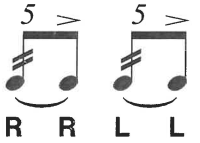
5. Triple Stroke Roll



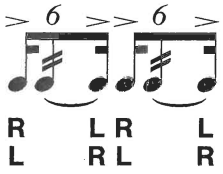
C. Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll *

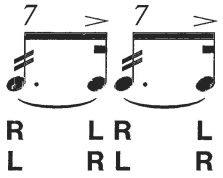
7. Five Stroke Roll *



8. Six Stroke Roll



9. Seven Stroke Roll *



* These rudiments are also included in the original Standard 26 American Drum Rudiments.

PERCUSSIVE ARTS SOCIETY

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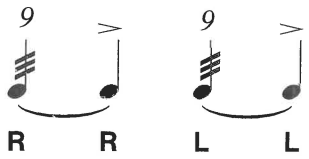
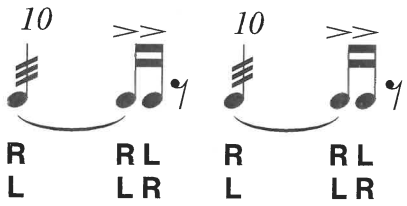
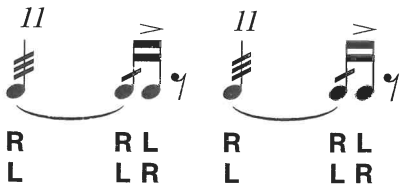
10. Nine Stroke Roll *



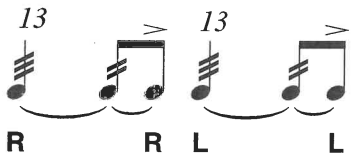
11. Ten Stroke Roll *



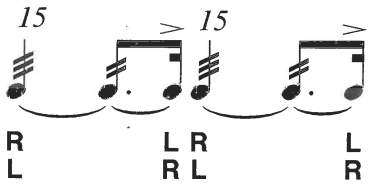
12. Eleven Stroke Roll *



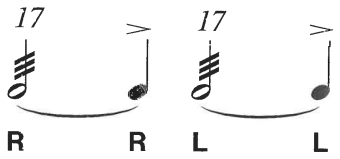
13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll

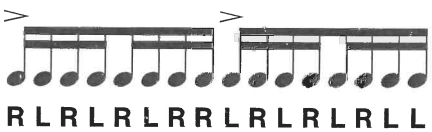


II. DIDDLE RUDIMENTS

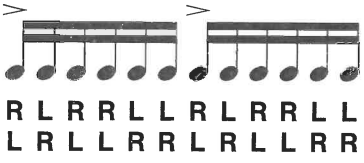
16. Single Paradiddle *

17. Double Paradiddle *

18. Triple Paradiddle



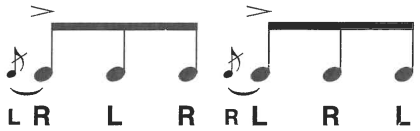
19. Single Paradiddle-diddle



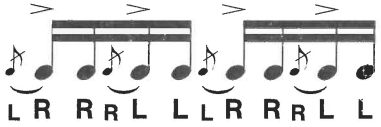
III. FLAM RUDIMENTS

20. Flam *

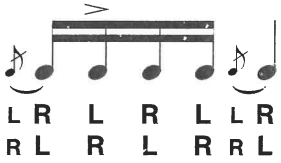
21. Flam Accent *



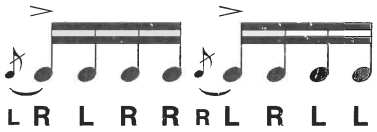
22. Flam Tap *



23. Flamacue *



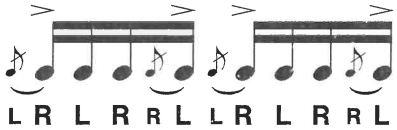
24. Flam Paradiddle *



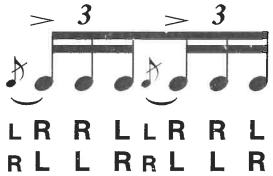
25. Single Flammed Mill

26. Flam Paradiddle-diddle *

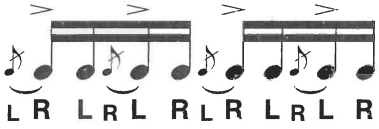
27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag

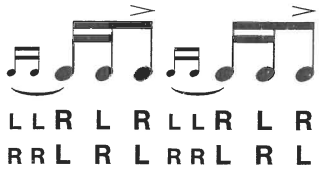
IV. DRAG RUDIMENTS

31. Drag *

32. Single Drag Tap *

33. Double Drag Tap *

34. Lesson 25 *



35. Single Dragadiddle

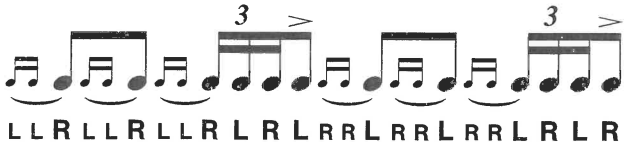
36. Drag Paradiddle #1 *

37. Drag Paradiddle #2 *

38. Single Ratamacue *

39. Double Ratamacue *

40. Triple Ratamacue *



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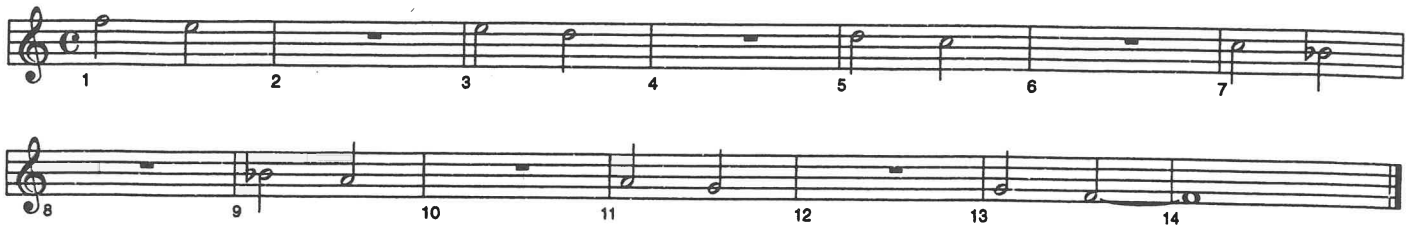
110 W. Washington Street, Suite A, Indianapolis, IN 46204 . E-mail: percarts@pas.org . Web site: www.pas.org

Concert F Descending

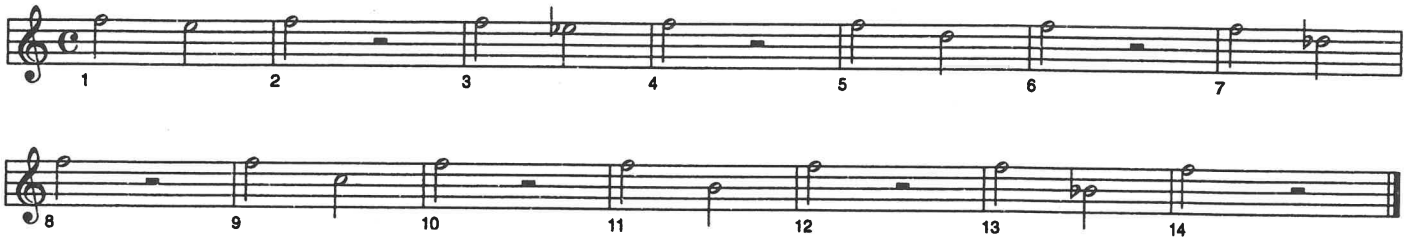
1



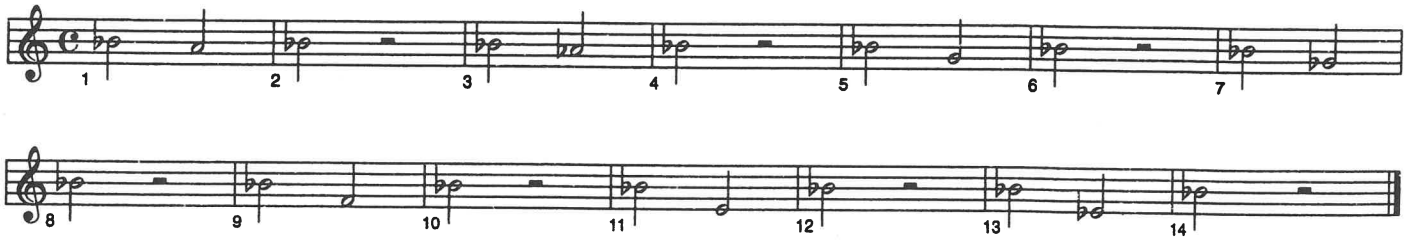
2

Long Tone 1

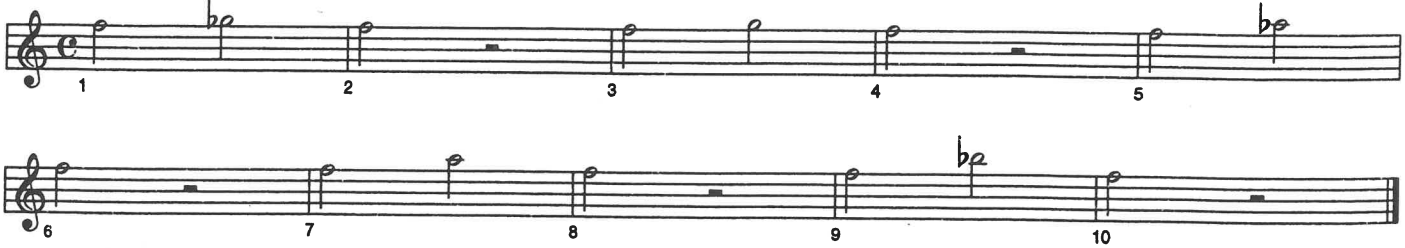
1a



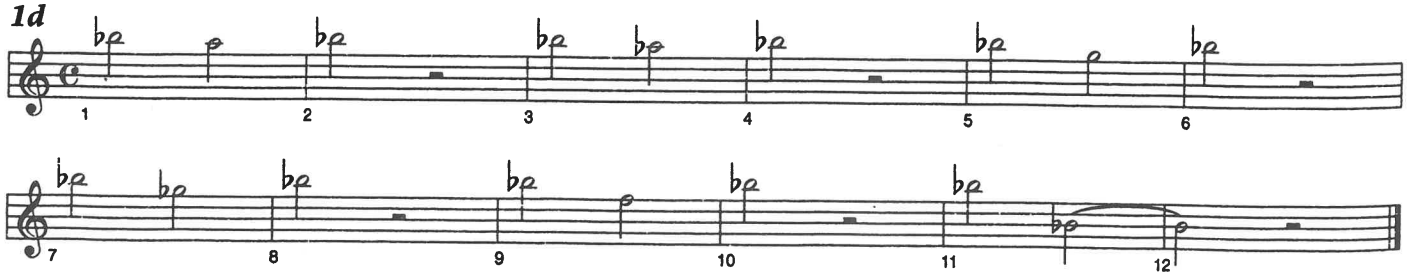
1b



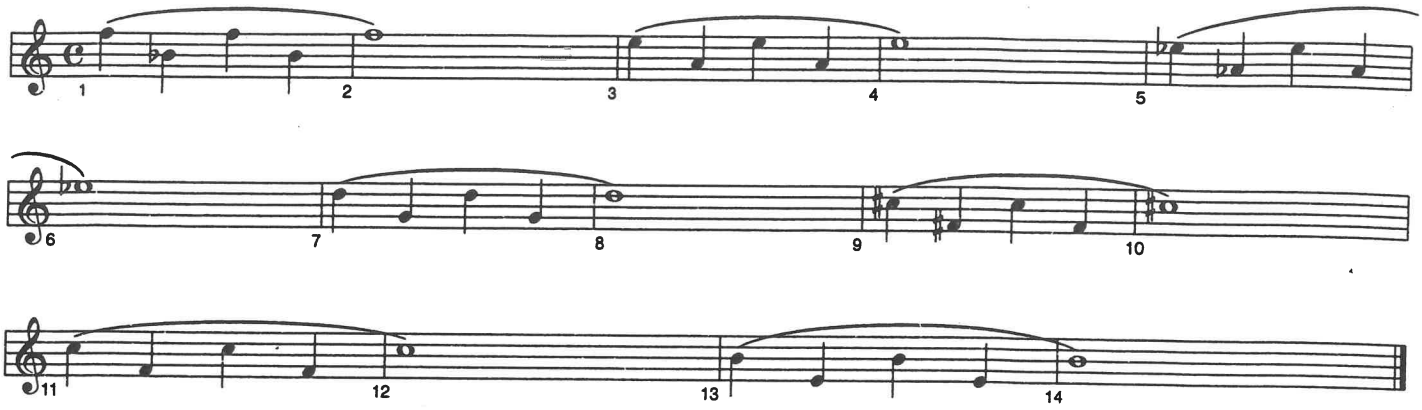
1c



1d

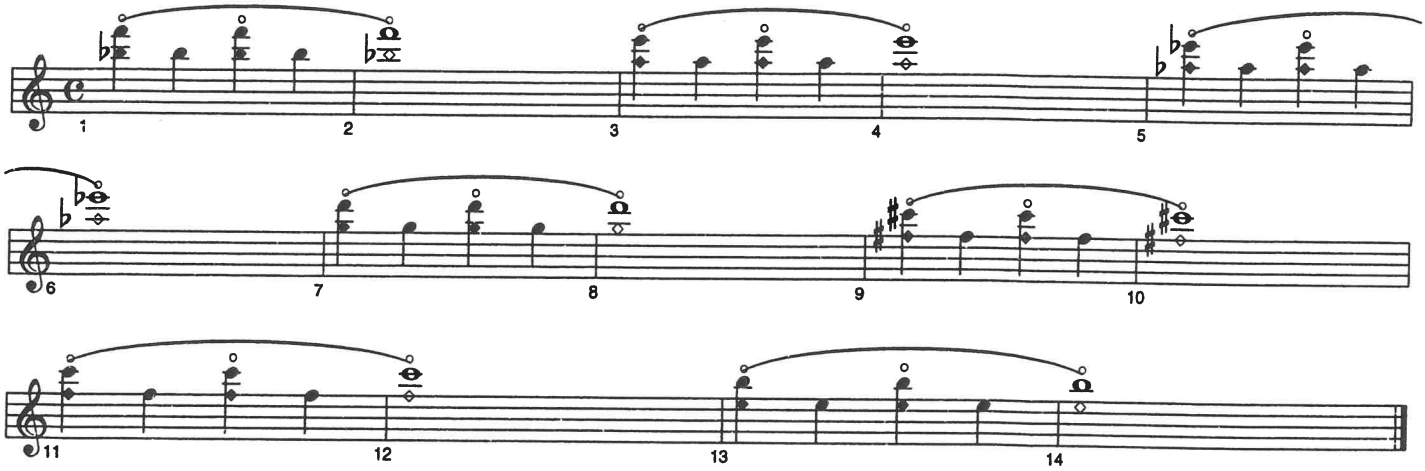


Option 1 (unison "lip slur" with brass)



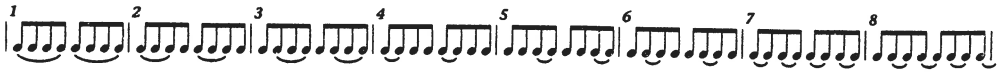
Option 2 (unison harmonic study with brass)

○ indicate a note produced as a harmonic
◆ indicate the fingered note



Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

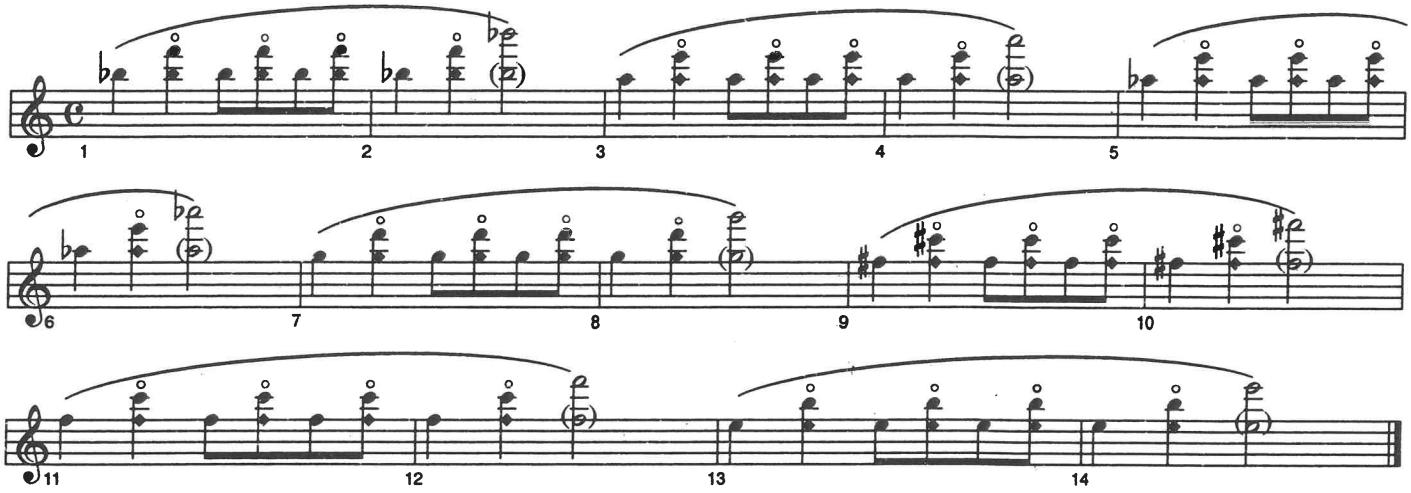


Warm-Up Set 3

FLUTE

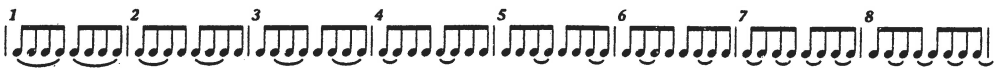
Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

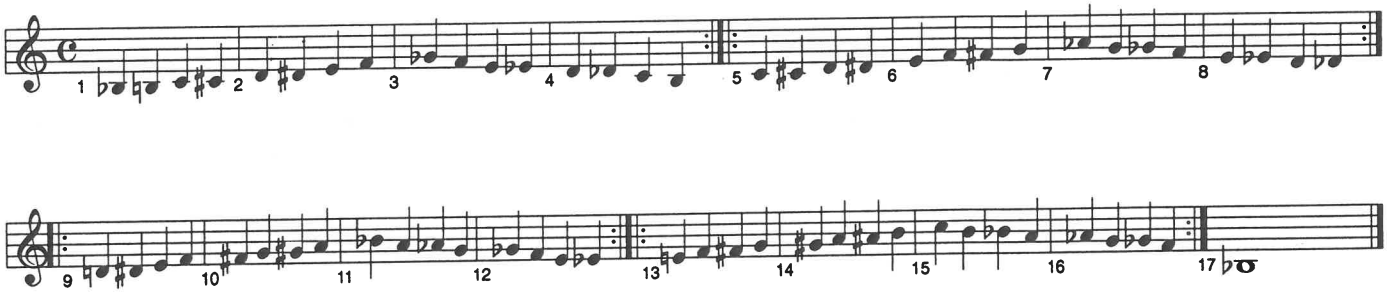


One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

Use the same sticking and rolls on all scales.

Chromatic Exercises

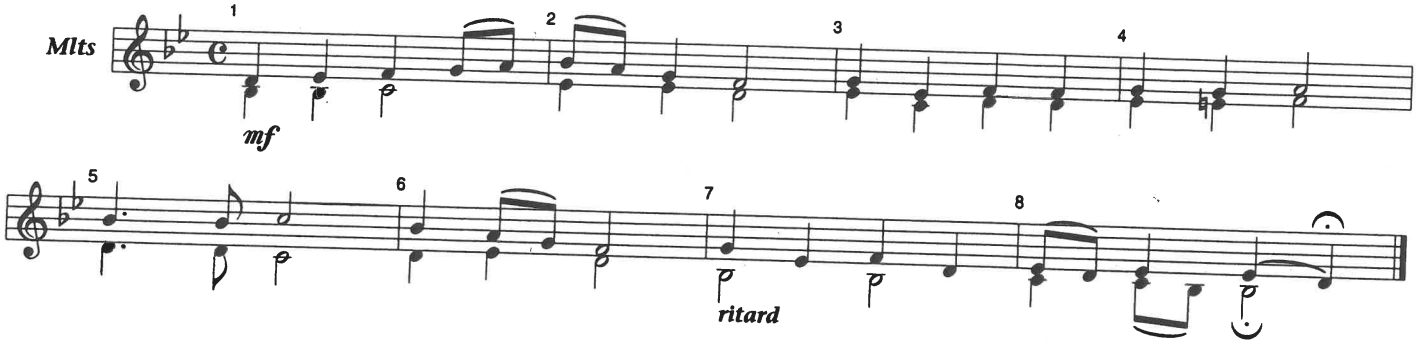


B♭ Chromatic Scale

F Chromatic Scale

Chorale 1 (full band)

Chorale 2 (full band)



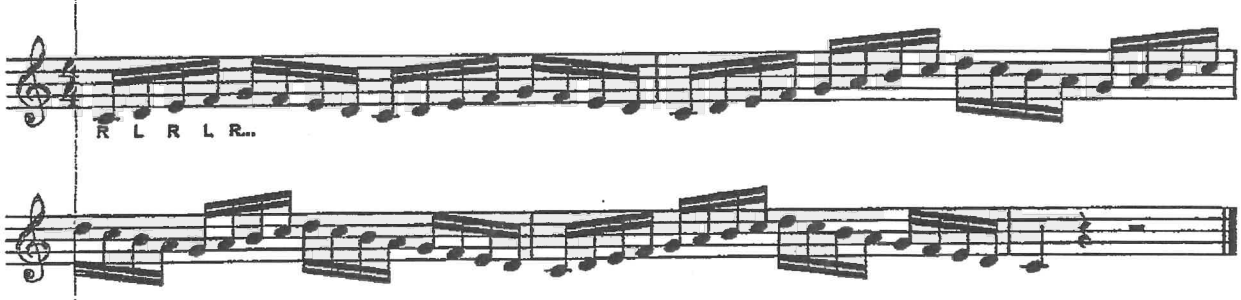
Chorale 3 (full band)

Chorale 5 (full band)

"Lesson One"

George Hamilton Green

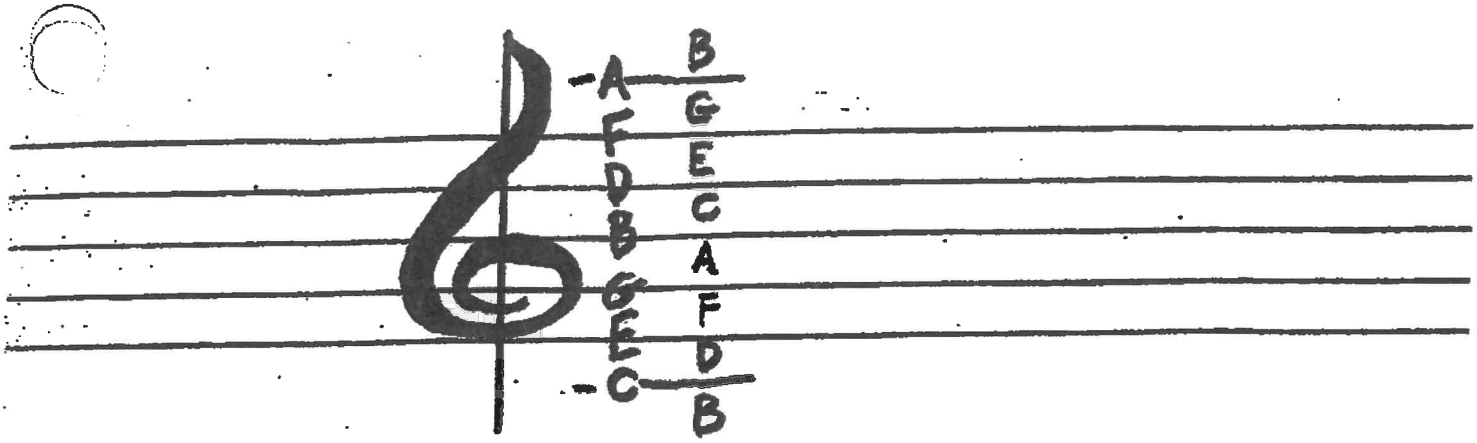
♩ = 60-160+

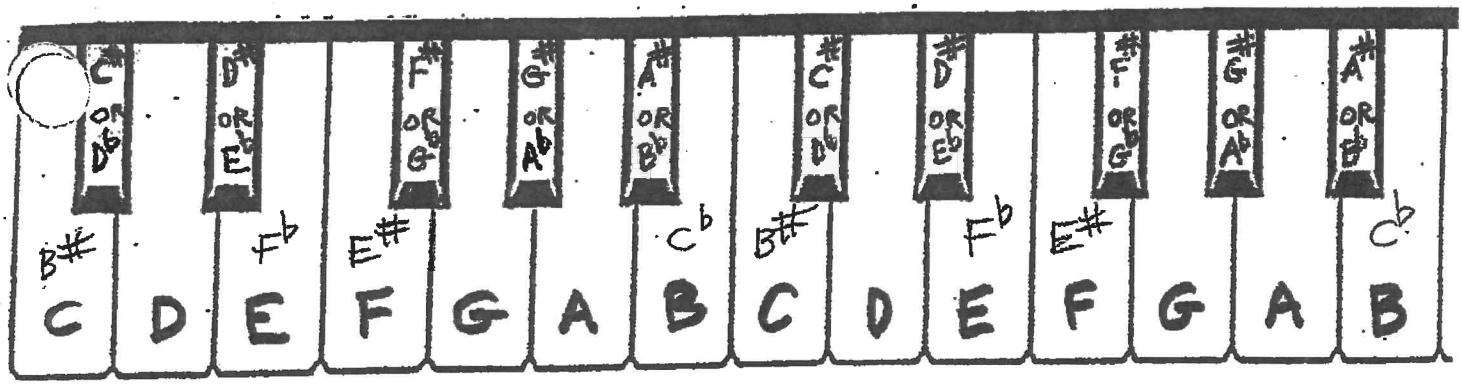


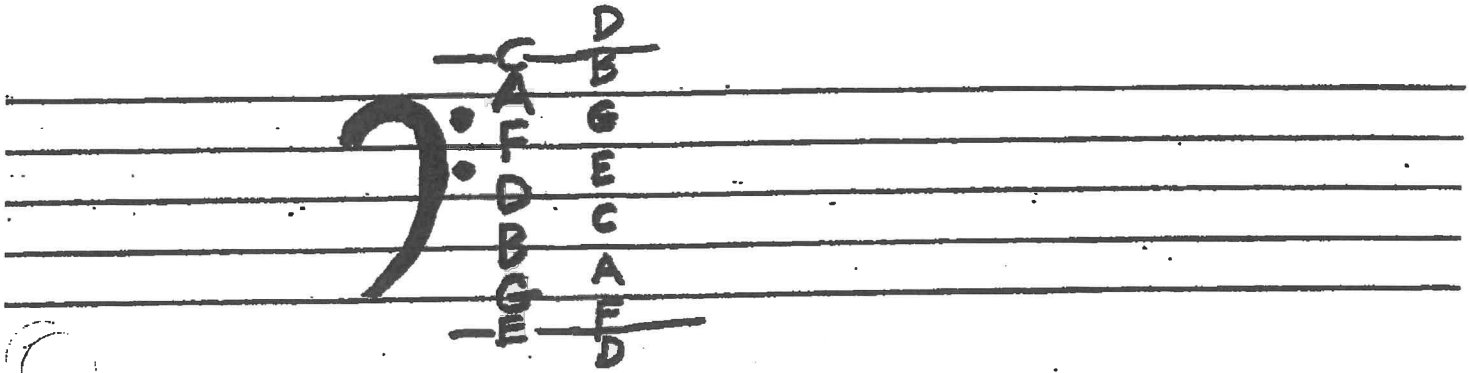
- Prepare all major and minor keys.

DAILY CHOPS BUILDERS

- RLRL & RRLL & RLRRLRLL
  start SLOW - Keep even
  Gradually speed up
- DOUBLE BOUNCE - 60 MIN DAILY
- RRLR & RRRLLL







Flaherty's Drum Lessons & Repair
208-602-2488
patflahertydrums.com

Hi Hat - NEVER STOPS!
1 Heel
2 Toe
3 Heel
4 Toe

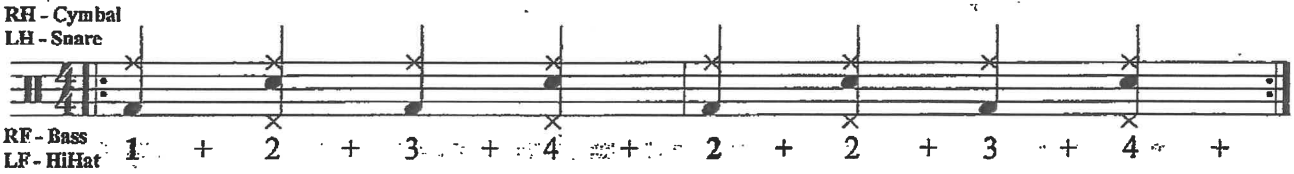
Basic Beats

Patrick Flaherty

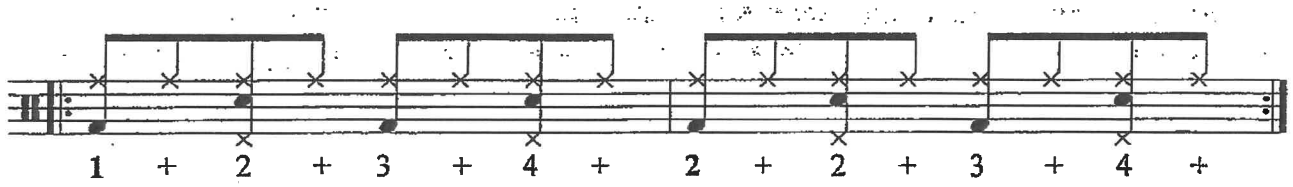
1

COUNT LOUD!

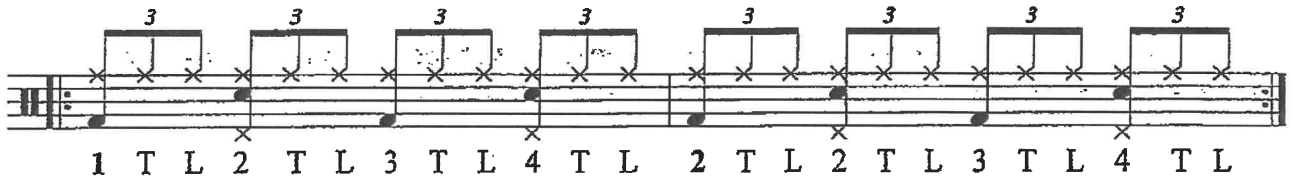
RH - Cymbal
LH - Snare
RF - Bass
LF - HiHat



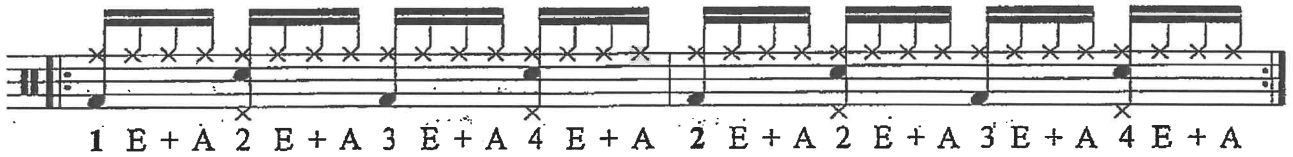
COUNT LOUD!



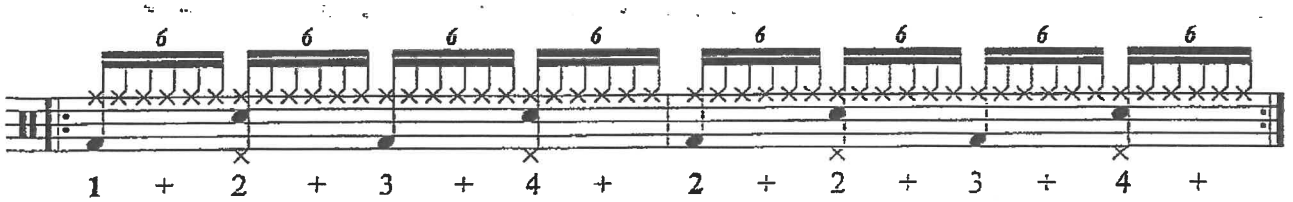
COUNT LOUD!



COUNT LOUD!



COUNT LOUD!



MEMORIZE ALL BEATS AS QUICKLY AS POSSIBLE

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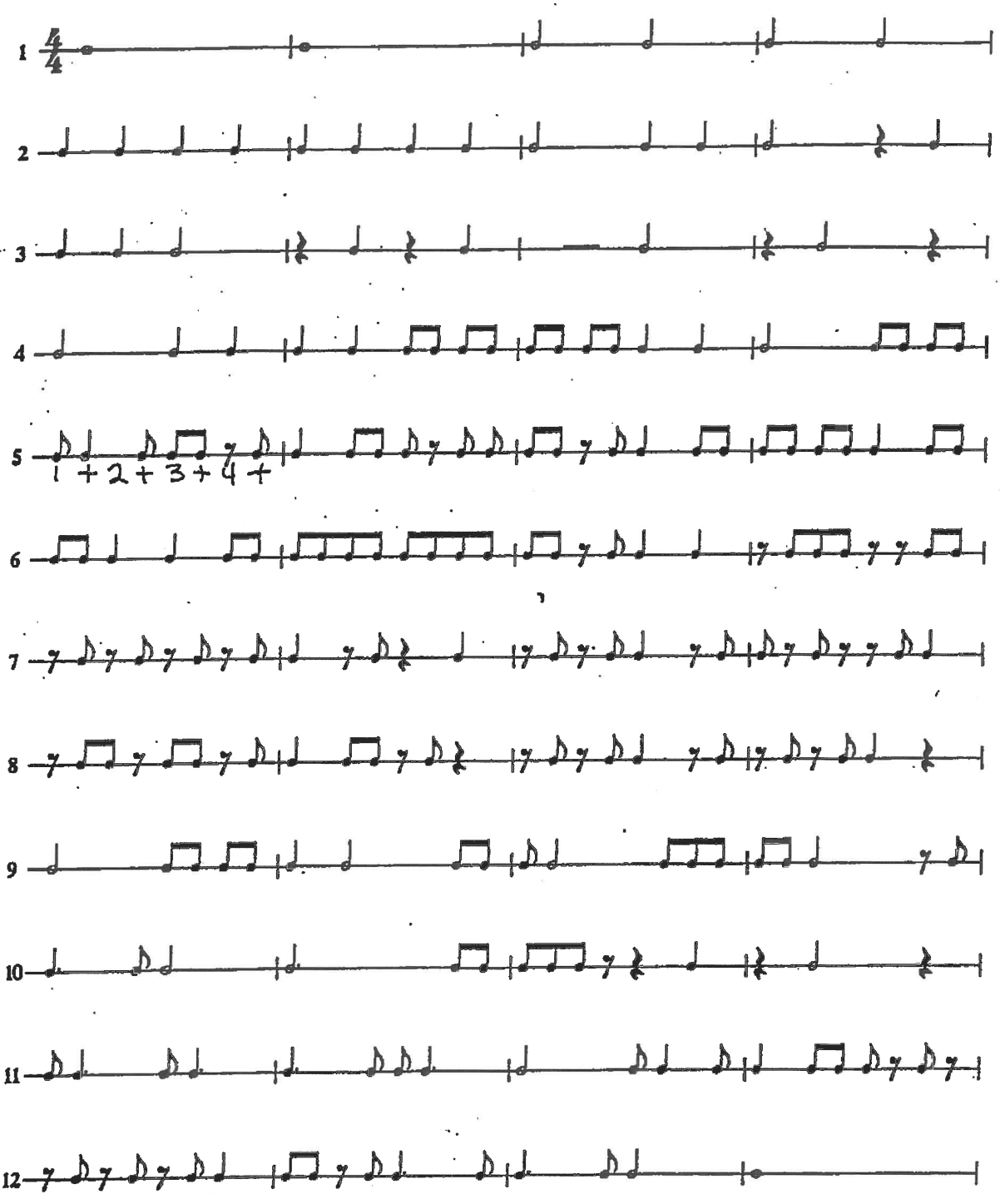
① WRITE OUT COUNT 1+2+3+4+ EVERY MEASURE.
② PLAY LOUD & COUNT LOUD.
③ PLAY LOUD & COUNT LOUD & MARCH LOUD.

READING MUSIC 1



YOUR SPEED GOAL → 40 60 80 100 120 140

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① [illegible]
② PLAY LOUD & COUNT LOUD.
③ PLAY LOUD + COUNT LOUD + MARCH LOUD.

READING MUSIC 2

YOUR SPEED GOAL → 40 60 80 100 120 140

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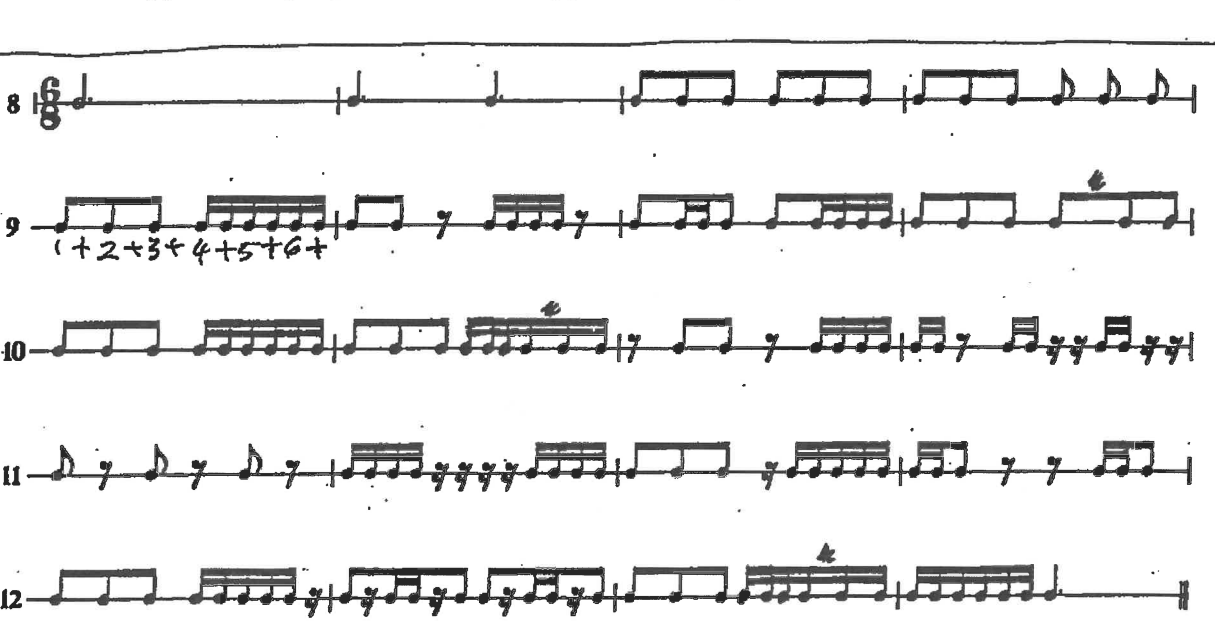
(1) WRITE OUT THE COUNT.
(2) PLAY LOUD + COUNT LOUD.
(3) PLAY LOUD + COUNT LOUD + MARCH LOUD.

READING MUSIC 3



YOUR SPEED GOAL → 40 60 80 100 120 140

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